



## ACE COMMUNICATIONS CATALOGUE

### Company Profile

Welcome to our world; the place where communication concepts become a reality. Ours is a world of stark contrasts: from documentary production to public relations campaigns, concerts to HIV/AIDS communication, internet to portable advertising. Ace Communications Limited, your truly reliable choice for all your communication requirements.

### Products and Service

- Documentary Production
- AIDS Communication & Dissemination
- PR & Communications Consulting
- Event & News Coverage
- Multi-camera Productions

### Video Catalogue

Ace Communications is affiliated to the Television Trust for the Environment (TVE), of London, and houses a Video Resource Centre for TVE incorporating over 200 films on a variety of subjects. This catalogue gives a listing of films currently available with a synopsis of each film. Kindly select the film that interests you, and fax or e-mail your request indicating the number of tapes required for each film (VHS, VCD, DVD, Broadcast Betacam) and your particulars (phone, fax, e-mail and address). A member of our staff will get in touch with you as soon as possible with costs and an approximate delivery date.

If you require any further information, please feel free to contact our offices by phone, fax or e-mail, and we will be delighted to assist you.

This catalogue is also available online at [www.acecommunication.org](http://www.acecommunication.org) with an online ordering system.

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## **AGRICULTURE**

### **Developing Stories: II**

The tortuous links between Brazil's huge external debt, the devastation of the Amazon rain forest and the killing of street-children in Rio de Janeiro.

### **Hands On: From the Farm**

Huge increases in global food production since the 1960s have depended on chemicals and industrial-style intensive farming. In the wake of cancer scares and Mad Cow Disease, consumers are going organic.

### **Developing Stories IV: Rabi**

A modern day fable using traditional African story-telling techniques about a boy, a tortoise and how respect for nature is inseparable from respect for local culture.

### **Green Desert**

How maintaining the traditional 'Falaj' irrigation channels in Oman has turned arid desert into productive agricultural land.

### **Harvest The Rain**

How to make the most of rain water for agricultural development.

### **Horizon Pest Wars**

This film crosses five continents to document the development of alternative approaches of pest control biotechnology and the use of biological agents and natural predators rather than use of pesticides.

### **Kale Nyabo**

The vital role women play in Uganda's economic development.

### **Latvia's Rich Wetlands**

The introduction of new farming techniques threatens Latvia's unique wetlands.

### **Living After The Famine**

The story of two families in Ethiopia: One moves to the lowlands as part of a controversial resettlement scheme, the other remains to farm the eroded highland soils.

### **Profits From Poison**

Looks at the dangers of agrochemical pesticides to human health and the environment, and the safety and efficacy of natural, plant-based alternatives.

### **Bees, Beekeeping And Ecological Agriculture**

A short, practical introduction to the fascinating world of bees and the benefits they can bring to farmers.

### **Farming With Trees**

An 18 minute educational version of Fields of Trees.

### **HIV/AIDS**

#### **AIDS & Development**

The film portrays AIDS as a symptom of and increasingly a cause of under development.

#### **HIV/AIDS Counseling**

This film features several experts in the field of HIV/AIDS counseling, including two people with HIV/ AIDS who have first-hand experience.

#### **AIDS: Life At Stake**

This is a realistic story of a man who moves to the city in search of a brighter future, but in the process finds more than he bargained for. The ugly reality of AIDS.

#### **Born In Africa**

The story of a Ugandan musician, Philly Bongoley Lutaaya, who had AIDS.

#### **Changes (an Ace Communications Production)**

This film sensitises on the reality of the HIV virus and the increasing need of the use of condoms to curb it.

#### **Faces of AIDS (an Ace Communications Production)**

Tells the story of the human experience of living with AIDS in Africa.

#### **Facing The Challenge (an Ace Communications Production)**

This is a 15-minute programme which follows the life of a young Kenyan girl, Lydia Wangeci, who had AIDS. (Also available in Kiswahili).

#### **It's Not Easy**

Suna's life changes when his newborn son is found to be infected with HIV the deadly AIDS virus.

#### **Living Positively With AIDS**

The purpose of this video is to encourage individuals, groups and organizations to take up the challenges of responding to the reality of AIDS.

#### **No Rubber, No Way!**

A lively fusion of interviews, cartoons and drama which deals with issues of sex education and AIDS awareness.

#### **No Need To Blame**

This programme presents the life stories of five young Zimbabweans who are living with HIV/AIDS.

#### **Nursing And AIDS**

This film examines the AIDS crisis confronting the global environment.

### **Orphan Generation**

Explains the struggle of one Ugandan village to cope with the deepening crisis of babies orphaned by the AIDS virus.

### **Silent Epidemic (an Ace Communications Production)**

This renowned Kenyan best-seller is an honest health awareness program that offers straight-forward information on the prevention and early diagnosis of Sexually Transmitted Diseases (STDs). Using uncompromising and graphic footage, the film is a vivid reminder of the physical and mental health risks to children born to mothers infected with an STD and the dangers of infertility to sufferers if an early diagnosis is not made. Carriers of STDs are also far more likely to contract the AIDS virus, and this is further explored in this film as well. (Also available in Kenyan and Tanzanian Swahili, French and Portuguese).

### **Scenarios From The Sahel**

In response to the AIDS epidemic, young people in Africa have developed a series of stories that are true to life - playful and touching glances at the way we all negotiate sexual situations.

### **Brave Response (an Ace Communications Production)**

This 17-minute presentation shows some of the positive responses from the youth to the unfolding HIV/AIDS epidemic. It shows the challenges HIV/AIDS presents to the young people of Kenya, and how the youth are meeting these challenges.

### **Hakuna Kuficha Tena (an Ace Communications Production)**

This 23-minute film targets leaders from all walks of life challenging them to speak openly and frankly about the AIDS scourge. In order to reverse the upwards surge of AIDS deaths in our communities, the involvement of political leaders, religious leaders including household leaders is critical, as everyone in a leadership position is obliged to protect their own. (Available only in Kiswahili)

### **Linda Ukoo Wako (an Ace Communications Production)**

This 27-minute film targets the working people, especially immigrant workers who have to work away from home and their families. Using drama, different situations are enacted to show risky behaviours and temptations that predispose workers and their families to contract HIV/AIDS. (Available only in Kiswahili)

### **Uko na Uwezo (an Ace Communications Production)**

Young people today are extremely vulnerable to HIV/AIDS. As a young person you may be exposed to situations that put you to risk of contracting HIV. You therefore need facts that enable you to make informed decisions about your sexual behaviour. This 25-minute video examines the problems young people face as they grow up into adulthood. Drama is used to present risky situations in which the youth find themselves while documentary presentations are used to provide facts. (Available only in Kiswahili)

### **All Affected (an Ace Communications Production)**

All Affected is a film which brings home the fact that AIDS affects all of us whether we are infected or not. The programme articulates how children can be affected by being orphans, the youth and adults can be infected, and how even those who are not infected are likely to be affected through relatives, friends and colleagues being infected. This is a docudrama, with dramatic sequences that try to mirror the situations which prevail in society, and that result in the chilling and ironic embrace of life, love and death- the reality of what AIDS is all about. Many themes are addressed in this video. However, its greatest strength is its design, which makes it a video which is not an end in itself but rather a tool to inspire more inter-personal communication amongst its viewers . (Available in both English and Kiswahili)

### **Living with AIDS (an Ace Communications Production)**

Today AIDS is in our midst infecting and affecting especially the young people from all walks of life. Living with AIDS is a programme geared at helping those infected, and highlights some of the secrets of not only living long with the virus, but how to lead a better and more meaningful life. Today it's me tomorrow it could be you. AIDS concerns us all. And with the right support people living with AIDS can live a better and longer life. (Available in both English and Kiswahili)

### **Sio Mimi (an Ace Communications Production)**

This film addresses the problem of AIDS in Kenya and outlines the modes of transmission. The film is unique as it shows that anybody can become infected with HIV, the virus that causes AIDS.

### **The Cost of Living**

Twenty-nine year old Pramote lives in Bangkok and has AIDS. If he'd been able to afford the drugs now routinely prescribed for HIV positive people in the West, he wouldn't be paralysed and bedridden today.

### **Brazil- Winning Against AIDS**

HIV /AIDS sufferers in Brazil today get the same treatment as those in USA and Europe - the same cocktail of anti-retroviral (ARV) drugs, the same clinical care and monitoring.

### **Paying the Price**

In a hospital in Uganda, 14 - year old Vincent is being treated for cryptococcal meningitis, contracted as a result of AIDS. Underweight, frightened and wracked with pain, he is one of literally millions of AIDS orphans across Africa who will die in the next 10 years unless life-saving anti-retroviral drugs become more cheaply available.

### **Reiko En Ngima (Knowledge is Life- an Ace Communications Production)**

The discordant couple phenomenon is new in the field of HIV/AIDS. It is a phenomenon that is yet to be understood. It has nevertheless opened a window of opportunity that couple who find their partners to be positive while they are negative or vice versa can take advantage of.

While the issue of HIV/AIDS testing in itself presents a challenge knowing ones HIV status empowers one to cope with the challenges of HIV/AIDS for either themselves, their partners or those close to them.

This film explores the phenomenon, its challenges and profiles those who have taken advantage of this rare phenomenon.

### **It is possible (an Ace Communications Production)**

In this moving program we meet Leonard Okello who shares his experience of this phenomenon. His wife dies of AIDS but he has remained HIV negative and looks after their three daughters, with one of them being HIV positive

## **ARTS AND CULTURE**

### **Mpingo: The Tree That Makes Music**

The Mpingo takes over 70 years to reach commercial maturity. Prized by musicians around the world, it is also much sought after by Tanzania's Makonde woodcarvers whose sculptures play an important role in cultural life. Michael Gunton's exquisite film links the instruments of today with the forests where people first made music, and shows how sustainable management of Mpingo plantations benefits local communities and international markets alike.

### **Anima Mundi**

Cinematographer Godfrey Reggio and minimalist composer Philip Glass join forces to celebrate the mystery and wonder of the natural world in a haunting marriage of images and music. Tableaux of swooping birds segue into scenes of galloping zebras and strutting ostriches, reclining insects, and cells multiplying in their millions to the rising tempo of the music.

### **One World Art: The Right To Hope**

Produced to mark the 50th anniversary of the United Nations and UNESCO, One World Art: The Right To Hope is a series of profiles of artists around the world. It is a collaboration between the One World Group of Broadcasters and The Right to Hope exhibition, currently touring 22 major world cities. The series is designed to underline the key role social and cultural values play in national and international development.

## **BIODIVERSITY**

### **Jungle Pharmacy**

This film looks at research into the commercial possibilities of plant remedies, and explores the traditional knowledge of the Shamen, the tribal healers in Peru and Brazil who use plant remedies to cure a variety of illnesses. US anthropologist Darell Posey believes the Kayapo Indians have developed a perfect model for sustainable development, managing the forest in a way that actually increases its biological diversity.

## **CHILDREN**

### **Anak Hilang (The Lost Child)**

This film talks about a depressed young girl who runs into the urban area in search of a better livelihood. This happens after her mother's dream.

### **Children Of Conflict**

Four stories showing how children are affected by war and the new initiatives set up to help rehabilitate them.

### **Bruno Bozzetto Spots**

A man and his baby stand next to Planet Earth. As the baby looks on from his pram, the man puts up factories, wells, power plants and motorways across the face of the globe. The noise of traffic and machinery builds to a crescendo as a dense cloud of pollution descends from the sky, blocking out the sun, until it reaches the man and he collapses.

### **Breast Feeding: A Global Priority**

How breastfeeding reduces infant mortality rates and protects babies against disease.

### **Chain Of Tears**

The plight of the thousands of children caught up in the civil wars of Mozambique and Angola.

### **Children's Rights Features**

11 features on children's rights, with stories from West Africa, Hong Kong, Mongolia, India, Rwanda, Costa Rica, USA and Egypt.

### **Dangerous Numbers**

Poignant Ghanaian drama about Afriyie who has decided to have two kids, opting out of the traditional large family.

### **Haiti's Cinderellas**

Focuses on Haiti's children - three quarters of them girls - who work as domestic slaves in middle-class homes.

### **Meena: Dividing the Mango**

(Animation) Climbing a forbidden tree, Meena picks a mango and brings it home to share with Raju. But after peeling the fruit, her mother gives the lion's share to Raju. "Raju has got more than me!" protests Meena. "He always gets more, that's the way it is", her mother replies. "He is a growing boy", agrees the grandmother, "and he works hard". Stung at the implication that she doesn't work hard, Meena challenges Raju to swap chores and meals for one whole day. Raju boasts he can easily handle Meena's workload. But when it comes to getting up at dawn to light the fires and sweep the house, feed the chickens and collect the water, he's soon worn out and Meena makes her point. At the next family meal, both Raju and Meena are given the same amount of food.

### **Raised Voices**

In this documentary, children and teenagers talk about issues that concern them. They act to change the future.

**Remember This Child**

The importance of vaccination and immunization in protecting small children from potentially dangerous epidemic diseases.

**Telling Tales**

Refreshing series of 10 minute dramas resolutely made for children - and about children in an uncertain world.

**Tomorrow We Will Finish**

Follows three out of 150,000 girls aged between five and 16 who work in Nepal's 2,000 carpet factories.

**Tasi, Oh Tasi**

A drama about Tasi, an Indonesian girl, who runs away from her new husband to the city and is driven to prostitution.

**Ujeli: A Child Bride In Nepal**

A tragic drama of a 10-year-old Nepalese girl forced into an early marriage and child bearing, despite medical warnings.

## **CLIMATE**

### **Can Polar Bears Tread Water**

MTV meets popular science documentary in this jazzy, award winning classic on what causes climate change

### **Climate Changes: Nature's Revenge**

The film illustrates how unsustainable industrial development triggers changes in global climate patterns and the measures that can alleviate them.

### **Ozone Alert**

This film confronts issues of climate change including ozone depletion and global warming from greenhouse gas emissions.

### **Ozone: Save Our Skies**

An introduction to measures coordinated by the UN Environment Program to halt ozone depletion.

### **The Big Heat**

Investigates the international politics of global warming.

### **What's The Greenhouse Effect?**

An educational film explaining the greenhouse effect.

## **COMMUNITY DEVELOPMENT**

### **African Features**

Sweeping the African continent, WWF presents six conservation projects which involve the active participation of local communities.

### **Insayeya (It's A Challenge)**

Features the vital projects in Swaziland which help disabled people through community integration and medical treatment.

### **Living With Disaster**

Four inspiring stories that show how local communities can bounce back from natural disasters.

### **Declining Birth Rate**

The best contraceptive is development; the experience of the state of Kerala in South India seems to bear this out.

### **Five Realities Of The Future**

This film reveals the astonishing impact that local communities can have on their environment.

### **The Cosmic Joke**

The increase of human population brings problems to the resources of the earth. The problem must be solved.

### **Endangered**

An inspiring look at the manmade pressures currently driving some animal species to the brink of extinction.

### **Fate Worse Than Floods**

Designers of a new Flood Action Plan in Bangladesh have failed to consult the local people about their needs.

### **Hands On: Funding the Future**

In poor and disadvantaged communities there's no shortage of entrepreneurial spirit - it's how people survive from day to day. But for business ideas to really take off, people need skills, training and financial backing. The problem is that conventional banks won't lend to the least well off. Hands On looks at 'Challenge Funds' which are helping former prostitutes run their own businesses in Brazil, ex-convicts become gardeners in Zambia and a group of elderly Thais run a rubber plantation to fund their retirement.

### **One Family**

Four docu-dramas by directors from developing countries, exploring family life in all its variety.

### **The Only Way**

This Film highlights the high cost of unchecked fertility on maternal and child health, and the problems of supporting a large family in Pakistan.

### **The Long Walk**

While many parts of the world battle against the rising tide of cars and lorries, for at least 400million Africans, transport problems are of a completely different order. In rural Africa, South of the Sahara desert, there are few roads, let alone vehicles to drive down them.

## **CONSERVATION**

### **Biogas**

The documentary looks at Biogas as a viable alternative to fossil fuels.

### **Love Your Town Like Your Shamba**

Showcases the work of the Green Towns environmental videos in Kenya, which encourage community participation.

### **New Fox In Town**

The remarkable work of Clio Smeeton, an English woman in Canada who breeds and releases swift foxes

### **Waste Not, Want Not**

While so many of the world's cities generate mountains of garbage, others regard waste as a resource which can be recycled and provide much needed employment. Focusing on recycling projects in India, the Philippines and Thailand, this film argues that rather than just employing children and scavengers, recycling industries can be formalised to provide support and welfare for under-privileged urban communities.

### **Parks Or People**

This film explores the relative merits of two approaches to forest conservation, first by moving people out of the forest reserve and secondly by encouraging local people to move back into practicing sustainable use of forest resources.

### **Hands On: Fuel for Thought**

Anita Roddick returns with the issue that's proved to be most popular with Hands On viewers: renewable energy: Italian engineers make a breakthrough in tapping energy from hot springs; in the Dominican Republic, solar energy has put slum dwellers on the grid for the first time.

### **Man And The Marshlands**

Dam and canal construction are threatening a unique protected wetland area of Uruguay.

### **Hands On: Waste Watchers**

As landfill sites become harder to find, the hunt is on to discover alternative ways of dealing with rubbish. Recycling may be the answer - a recent survey showed that it is five times more energy efficient than burning plastic.

### **Hands on: Waste to Wages**

For most of us rubbish is a tiresome waste of space. But green entrepreneurs and people who need to make money see it differently. For them, where there is waste there's an opportunity. Waste to wages follows people who are turning waste into profit.

### **Miracle In Calcutta**

Calcutta's sewage and waste water is being cleaned and put to profitable use in an innovative local initiative.

### **What a Load of Rubbish (Programme 41)**

This Hands On looks at some of the enterprising way in which people are dealing with the 5 billion tonnes of rubbish that is produced on this planet everyday.

## **DEBT**

### **Poverty And The Environment**

This film demonstrates how economic deprivation and environmental degradation have gone hand-in-hand creating a life of constant struggle for the people of the developing world.

## **12 Days To Save The World**

An important biological species is at risk of disappearing due to the fast and progressive removal of its natural habitat by Man. This film discusses sustainable global economic models as a solution to man's problems.

## **DEFORESTATION/FORESTS**

### **Green Iguana**

More hunted than the seal, more threatened than the Whale is the Green Iguana "The tree chickens" of Central America are on the verge of extinction. Solutions must be found to save it.

### **Manhattan & Madagascar: People And Resources**

A serious, award-winning exploration into the linked issues of population, consumption, poverty and the environment.

### **Once There was A Forest**

Award-winning documentary on how colonialism destroyed Tanzania's forests and how the old sustainable agricultural techniques are being revived.

### **Women At Work**

How growing trees gives women status, independence and income.

### **Mount Kenya**

In the foothills of Mount Kenya they fight elephants with fire: farmers sitting up all nights, flaming torches at hand, ready to drive off the wild elephants threatening their crops.

## **DESERTIFICATION**

### **Global Environment Series**

One of the most successful series of educational films on desertification, air pollution, urbanization and clean water.

### **Guardians of Africa: The Tse Tse Fly**

The African Tse Tse fly carries the lethal human disease, sleeping sickness and the cattle equivalent, nagana. To outside observers, effective Tse Tse eradication programs would seem to offer nothing but benefits all around. Yet conservationist argue that Africa needs the Tse Tse fly to protect its remaining wildlife and that eradicating the Tse Tse from Africa's forests just opens them up to invasion by still more land-hungry settlers and their herds of cattle who destroy the vegetation to cut shambas and grow food.

### **The Farm**

Clips of the real life consequences of desertification rum home the message: desertification is leading to war, famine and misery around the world. The final message is to protect the land that feeds us.

## DROUGHT AND FAMINE

### **The Sun Still Shines**

In Angola, people who used to fend for themselves have now been driven to relying on food handouts from the UN.

## EDUCATION

### **Consequences**

Rita is 16 years old, living in a high density area of Africa. She has a lot going on for her; she is bright, talented and has a steady boyfriend. She is soon to graduate from high school, with plans to go on to university. For Rita, life is at its peak until the day she finds out that she is pregnant. The consequences are staggering.

### **Meena: Count Your Chickens 9 (Animated)**

Meena's father doesn't let her to go to school with her younger brother Raju. But Meena's parrot Mithu comes to the rescue.

### **Meena: Will Meena Leave School?**

As the family face economic pressures, Meena may have to leave school, but her education helps to solve the problems.

### **The Lesser Child (an Ace Communications Production)**

The program talks with girls themselves, boys and some parents on gender issues.

### **UNICEF - 50 Years On**

This short documentary highlights the past 50 years of Unicef's activities throughout the world.

### **Tomorrow We Will Finish**

Follows three out of 150,000 girls aged between five and 16 who work in Nepal's 2,000 carpet factories.

### **Question of Rights**

5 short films showing the detrimental effects of the denial of women's rights to education and reproductive health care around the world.

### **Voices Of Young Mothers (an Ace Communications Production)**

This is a program which focuses on the problem of teenage motherhood in Malawi.

### **Educating Lucia**

Twelve-year old Lucia's dream is to be able to graduate to secondary school, and stay there-to finish sixth form and go on to train as a pilot. Her older sister Barita wants to do computer studies.

### **Diabetes: The Silent Killer**

Had most diabetic people known of their condition on time, they would have taken steps to lead a healthy life and avoid serious medical complications that accompany the condition. Blindness, kidney failure and impotence in males, are some of the complications that come with this silent killer. This film is an attempt to share information on what you need to know about diabetes, how to avoid complications resulting from diabetes and how to cope and manage it if you already suffer the condition.

### **Youth and Drugs: Choices in Life (an Ace Communications Production)**

The pressures of life are many and varied. Youth, who are in their most impressionable years experience acute peer pressure to conform to their groups' activities. Many young lives have been destroyed at this critical stage by the lure of drugs. Guiding them successfully through the social and peer pressures of our dynamic society requires special abilities and tact. "Choices in Life" uses experts and the youth themselves to throw some light and hope in this subject that has previously not been addressed in our communities with the level of seriousness it deserves.

### **Smoking: Romancing with Death (an Ace Communications Production)**

Today, cigarette smoking seems to enjoy a powerful grip in our society, making young people extremely vulnerable to this habit. The youth, therefore, need facts that will enable them to make an informed decision as regards smoking. This 14-minute video examines lifetime problems smokers face and gives tips that will protect you from picking up the habit

### **The Library**

This film shows how by burning books from the library our most precious inheritance is destroyed.

### **TemeTeme**

A moving parable about progress and the values of family life set in the beautiful, drylands region of northern Ethiopia, TemeTeme tells the story of 12-year old Belete who runs away from his father's farm to pursue an education in Addis Ababa.

## **ENVIRONMENT**

### **Agenda 21** (13 different titles, 30 Min. each)

As the successor of WTN's best-selling Earthfile series, Agenda 21 offers viewers a popular treatment of topical environment and development issues. The new series takes its name from Agenda 21 the agreement signed by over 180 world leaders at the historic Rio Earth Summit in 1992, setting out a blueprint for sustainable development in the 21st century. Using this as a framework to explore what sustainable development means in practice, Agenda 21's television magazine format accommodates an exciting mix of topics within each episode; history stories and human rights violations; items on new science and technology breakthroughs segueing into state-of-the-art investigative reporting.

### **Bios**

A solitary ballet dancer leads us through the seasons before revealing the crisis confronting the global environment.

### **Agenda 21 (Part I & II)**

A thirteen-part series offering viewers a popular treatment of topical environment and development issues and human rights violations.

### **Eden Shorts**

MTV meets the environment; designed to introduce topical issues in the classroom.

### **Global Environment Series: Living with Draught**

A series of 10 programmes looking at current environmental problems and the moves being made at grassroots level.

### **Lukautim Graun Bilong Yu**

A film that educates on the importance of soil conservation.

### **Science For Survival**

Set in India, Science for Survival looks at people's movement spearheaded by ex-nuclear physicist turned activist and ecologist, Vandana Shiva that has grown up against the perceived threat of 'reductionist Western science'. In India, argues Vandana Shiva, the introduction of high yielding crop varieties has failed to take women's knowledge of seeds into account. "A science which does not respect nature's needs and a development which does not respect people's needs inevitably threatens survival", she claims. But is there a meeting point, the film asks, between western science and indigenous knowledge? Silk technologist Prabha Shekar claims that, if done sensitively, the fusion of modern science with indigenous knowledge can provide a powerful way forward for poor communities.

### **The Art of Travelling Light**

In this striking short film, man is literally shouldering the burden of environmental abuse. To survive, he must cast off the debris hanging from his body and travel light.

### **Not a Dirty Word**

The latest UN assessment is that 1.1 billion people live without access to clean drinking water and more than twice that number is denied hygienic means of sanitation. The same assessment found that while progress has been achieved in the 1990's in meeting international targets, the increase in the numbers of the absolute poor had all but wiped the advances.

## **FOOD AND NUTRITION**

### **Ending Hidden Hunger**

Narrated by Sir Peter Ustinov, this report features UNICEF's work in eliminating deficiencies in three vital micro-nutrients: iodine, iron and Vitamin A. With examples from all over the globe, the report clearly shows the major steps that need to be implemented on the program.

## **Healing the Rift**

Land plus water equals food. An obvious equation, but one all too frequently overlooked. But this is the policy behind a project to revitalise Lake Baringo in Kenya's Rift Valley. Since the 1980s, the lake has been rapidly turning into a swamp.

## **GENDER**

### **Rites Of Passage: Four Stories of Survival**

Diane Best's award-winning film tells the stories of four teenage girls coming-of-age in four very different communities and the personal cost of this transition to adulthood for each of them. In the pressurized environment of shanty-town life in Nicaragua, Aleyda is addicted to glue sniffing and is gradually slipping into a life of prostitution. In India, Tarranum like so many girl children has already been taken out of full-time education and is waiting to be married off by her parents. In Jamaica, Natalyn is 14 years old and seven months pregnant. While finally in Burkina Faso, Adjara faces the prospect of female genital mutilation a tradition that the local women see as essential if women are to enter into married life.

### **How To Say No!**

An accessible educational documentary, including a short drama, dealing with the problems of teenage pregnancy.

### **Rites Of Passage (FGM) (an Ace Communications Production)**

A 15-minute programme on female circumcision that documents the success story of a village in Tharaka Nithi district of Kenya. A group of women who are determined to ensure that their daughters do not go through the process of Female Genital Mutilation (FGM) stand their ground. This marks a major step forward in the fight against FGM.

### **Secret & Sacred (an Ace Communications Production)**

A 34-minute video which provides a rare insight into the practice of female circumcision/female genital mutilation (FGM) in Kenya. This film is exceptional in its approach because of its sensitivity to the cultural context in which female circumcision prevails. It walks us through the process of understanding the practice within this cultural context, through appreciating the obstacles in efforts to stop the practice and finally shows the windows of opportunity even in the midst of obstacles.

### **The Great Betrayal (an Ace Communications Production)**

Society's silence and failure to recognise the harsh realities young girls have to contend with as they grow into womanhood, is the story of Koso. A young and ambitious schoolgirl, Koso unfortunately gets pregnant while still in school. The Great Betrayal, is a depiction of the trauma and condemnation that she has to contend with. Is it enough to condemn? What options do such girls have in our society?

### **Woman's Place, Short Stories**

These are short stories in various countries which focus on the empowerment of women.

### **Little by Little**

Mother-of-seven Mankya and her only daughter Parvati live in a village near Lake Pokhara in Nepal. Because Mankya's husband's income doesn't always stretch to providing enough for all the family to eat, she and Parvati often go hungry. Parvati wants a different future. "Boys are loved more and girls less", she explains. "I would not make a difference. I would give them a good education, good health and nutritious food ..."

### **Women Who Smile**

The Hamar people of Ethiopia believe that the child who keeps his mouth shut becomes a man but the child who smiles in the womb becomes a woman. In *The Women Who Smile*, award-winning director Joanna Head provides an intimate portrait of three Hamar women.

### **5-Minute Project**

A series of short stories showing that today's women are capable of doing the same jobs as men.

### **Lines in the dust**

In a small village in northern Ghana, a group of men and women sit around in a semi-circle, discussing the chart they have drawn in the dust. The chart has three columns, showing the hours in the day, and the different tasks men and women undertake during those hours. It soon becomes clear that it's the women who undertake the most labour intensive work - fetching water and firewood, cleaning and preparing food - and the discovery sparks a lively debate about why the men can't take on more of 'women's work'.

## **GENERAL**

### **What a Difference a Loan Makes (programme 29)**

This Earth Report is introduced by HRH The Prince of Wales and demonstrates how vital even very small loans are to people around the world.

### **Bridging the Gap (an Ace Communications Production)**

Though the Government of Kenya has put a lot of effort in population development and provision of reproductive health services, a large percentage of the population has yet to benefit. Culture and poverty among other factors are to blame for these shortcomings. Using the ICPD recommendations on reproductive health as the basis of their intervention, UNFPA Kenya stepped in to bridge the gaps in population development policy and provision of reproductive health services. This film is a documentation of the impact and challenges of this intervention

### **Tikhatsi Setjikile (Times Have Changed)**

Swaziland shares a key problem with many developing countries. The population is rising and neither the land nor the economy can support it. There is a widespread misconception that Africa needs to be shown how to solve its problem by so-called experts from the North. In fact, African nationals have long known how to practice family planning. It was colonization, argues this short film, which undermined the traditions which regulated population here. Central to Swazi custom was the notion of proper child spacing. In an era of constant breastfeeding, moreover, a woman's fertility was reduced. And in giving due consideration to the health of his wife, a man exercised contraceptive

control which drew on self-discipline and common sense. Though the film makes a quiet case on traditional ways and means, its title is less a lament for the good old days than a reminder that the stakes today are much higher.

### **The Only Way**

A drama highlighting the high cost of unchecked fertility on maternal and child health and the problems of supporting a large family in Pakistan.

### **Voices from the family (an Ace Communications Production)**

Domestic violence occurs in intimate relationships and is rarely noticed or reported for various reasons. This film is a compilation of the experiences of some survivors of domestic violence who had the courage to share their pain. The film also features some experts and leaders views as they explain the provisions of the Family Protection Bill which is meant to protect those who experience violence from quarters that they should ideally be seeking safety from.

### **Water Wars**

3 films looking at conflicts over water in the USA, the CIS countries and in the Middle.

### **Building With Stone**

An effective guide explaining clearly and simply how to construct walls, dwellings and a bridge using only stones.

### **Honey I'm Home**

A view on family life around the world made for the UN International Year of the Family.

### **Happy Families (3 films, 30 Mins. Each)**

In a core program from the One World series of 1992, representative families from Norway, Japan, the US, Germany and UK attempt to pursue more environmentally responsible lifestyles over a period of five weeks. The aim is to demonstrate that individual actions make a difference in four key areas of concern; household waste and water usage; energy use in the home and in transport; shopping and consumerism; and improving the local environment.

### **Where Truth Lies**

Gideon Niewoudt - nicknamed 'Notorious Niewoudt' - was one of the feared Security Police in South Africa's former apartheid government. He and his colleagues are responsible for the torture, poisoning and death of numerous black activists, among them Steve Biko and 22 year old student leader Siphiso Mtshkulo and his friend Topsy Madaka who were shot and burned in 1982. In 1985, when the new South African government's Truth and Reconciliation Commission (TRC) first attempted to hear Mtshkulo's case, a group of top Security Police Generals obtained a court order to block his family giving evidence, threatening to undermine the whole TRC process. They finally only applied for amnesty just 48 hours before the court order deadline expired. When they gave evidence before a placard wielding gallery, Siphiso Mtshkulo, Siphiso's 16 year old son, fainted and had to be carried out of the court. Director Mark Kaplan has been documenting Mtshkulo's story for over three years - a testimony, he claims, to the best and worst of which mankind is capable.

### **Fraud And Corruption**

A documentary with drama excerpts discussing the issues of fraud and corruption within the Zimbabwean civil service.

### **One World and UNICEF Infomercials**

An African woman digs in the field, burying Third World Debt. This stunning series of short films confronts crucial development issues.

### **Daughter Of The Puma**

Ulf Hultvert's powerful drama tells the story of Aschlop, a young Mayan girl who journeys home secretly from a Mexican refugee camp to search for her missing brother Mateo. The film re-enacts a Guatemala army massacre in the Mayan village of San Francisco in 1982 in which 253 villagers are slaughtered. Aschlop herself witnesses the killing and sees the military police dragging Mateo off. When Mateo's wife gives birth to a son, she is determined to go back to the village to find her brother. Her search leads her to the city and straight into the hands of the military police.

### **Rights and Wrongs**

Child Labour reports from Pakistan and elsewhere on the millions of child workers systematically abused, despite international treaties drawn up to protect their rights. Human Rights In Asia marks the sixth anniversary of Tiananmen Square and the 20th anniversary of the end of the Vietnam War by reviewing the debate about human rights in Asia. And Human Rights Progress In South Africa examines that country's journey towards its objectives in the year following democratic elections.

### **Streetwise: Trading Places?**

In the last of four programmes tracking city dwellers from around the world, we see how the problems of homelessness are not just a 'Third World' issue.

### **Cholera: The Unnecessary Disease**

Cholera is preventable. Charlotte Metcalf's powerful film shatters the myth of a ruthless killer, even though the World Health Organisation registered 19,000 deaths from the disease in 1991. With its focus on the plight of communities in Zambia, this film explains how the disease is spread and describes effective measures for prevention and treatment. Nevertheless, the re-emergence of cholera in epidemics around the world underlines the fact that cholera is a disease of the poor. New outbreaks occur as the gap continues to widen between developed and developing worlds.

## **INDIGENOUS PEOPLE AND LAND RIGHTS**

### **Disappearing World: The Wodaabe**

The Wodaabe people are among the last true nomads on earth. They say their lives are like 'birds in the bush', shaped by joy and hardship, as they follow their herds of cattle in search of pasture across the drought-ravaged Sahel. The Nigerian government urges them to settle, but the Wodaabe are determined to preserve their way of life. Leslie Woodhead's engaging film follows Gorjo and his family across the harshest landscape in Africa, but it is as much a celebration of Wodaabe culture as it is a story of survival. Staring at a small mirror, Gorjo uses white paint to emphasise his eyes and

teeth. For the Wodaabe, their freedom, taboos and above all their beauty distinguish them from town people.

### **The Savage Strikes Back : Flames in the forest**

A five part series looking at the threat to indigenous peoples around the world focuses on the Ecuadorian Indians' fierce resistance to multinational oil companies' invading and polluting their forests.

### **The Quiet Revolution**

Six dramatic stories about individuals who are overcoming poverty, inequality and environmental devastation.

### **People, Poverty and Potential**

For decades, development initiatives and concepts in Kenya have by and large marginalised the arid and semi arid regions of the country. This film is a documentation of a more radical approach in development planning and implementation, where a people's indigenous knowledge and capacity is at centre stage.

### **The Savage Strikes Back : The Kimberly Mob**

Examines moves to rebuild Aboriginal culture on traditional lands in Australia.

### **First Nations First**

Describing themselves as the 'First Peoples of the World', existing long before the dominant societies of today, indigenous peoples currently number 300 million, living in over 70 countries. First Nations First, made to promote the objectives of the UN Decade of Indigenous Peoples, looks at the fundamental questions affecting their survival.

### **Memories And Dreams**

This is an extraordinary and intimate record of 18 years in the life of one community, narrated by Maasai themselves, recalling the past and voicing their hopes and dreams for the future.

### **Science For Survival**

Is there a meeting point between western science and indigenous knowledge and can it benefit poor communities?

## **INDUSTRY**

### **Jua Kali Exhibitions (an Ace Communications Production)**

These are 4 programs which show some of the highlights of BAT sponsored provincial Jua Kali exhibitions in the country. The programs look at some of the success stories and some feeling of normal sector businesses. This comes out through the life of specialists and Jua Kali practitioners themselves.

### **Safety Starts With Me (an Ace Communications Production)**

This is a program which examines the problem of lack of safety culture in Kenyan workplaces and even on personal lifestyle.

## **IRRIGATION**

### **Rivers of Sand**

Drought, overgrazing and inappropriate aid projects have brought famine to many areas of Northern Mali. This film looks at one man's dream to bring the waters flooding back into Lake Fagubine.

## **MINING**

### **Uranium**

Uranium from Canada's Radium City mines was used to make the atomic bombs that destroyed Hiroshima and Nagasaki. Today the Canadian federal government requires that Uranium only be sold for peaceful purposes.

## **NORTH AND SOUTH**

### **Inside The Poison Trade**

An investigation into illegal dumping of toxic waste in developing countries by unscrupulous Western companies.

### **Taxi To Timbuktu**

Alpha Gassana drives a taxi in New York City. "Where're you from?" asks a passenger. "M-A-L-I", that is Mali. The country is very poor and very dry, so we come here to make some money and send it back to the family. Travelling with Alpha from the US to Paris and back to his village on the edge of the Sahara, Chris Walker's touching and humorous film reveals the extraordinary sacrifices that men like Alpha one of West Africa's many thousands of "environmental refugees" have to make to keep their communities alive. Environmental degradation has wreaked havoc on their land back home, destroying its capacity to support their families.

## **PESTICIDES**

### **Rational Use Of Pesticides**

A straightforward guide on the dangers of pesticides and how to prepare and handle them safely.

## **POLITICS AND CAMPAIGNING**

### **Fear And Hope In Cambodia**

After 20 years of war that encompassed genocide, widespread destruction and the collapse of civil society, Cambodia in 1993 finally initiated a process aimed at establishing democracy. In Isabelle Abric's documentary, narrator William Shawcross, a veteran UK reporter on Cambodian affairs explores the climate of fear that overshadowed the campaign.

### **Rising Above**

Vietnamese women fought alongside men in the long years of war against the French and the Americans. During the 1960s and 1970s they captured the imagination of the world with the self-effacing diplomat Mrs. Binh providing more than a match for the then US Secretary of State Henry Kissinger at the negotiating table; while tiny Mrs. Ngyen-Thi\_Dhi, General and Joint Commander in Chief of the Vietcong forces, played a heroic role in the final defeat of the mighty US war machine.

## **POLLUTION/NUCLEAR/TOXIC WASTE**

### **Profit of Poison**

Exposes the lucrative trade in toxic waste, dumped in Third World countries in exchange for hard currency.

### **GEO 2000/World Ozone Day**

This video is based on the findings of a group of scientists on 'Environmental degradation and its effect on the livelihood of human population'. Climate change and availability of water resources is cited as the greatest threat to human. The scientific view for a holistic approach to the issue.

### **Earth Report IV: Poisonous Snakes And Ladders**

Dipping into the archives, the Earth Report team return to a story they filmed ten years ago. The film was made before the governments made an agreement in Basel, Switzerland to control the transfrontier dumping of hazardous wastes. Well publicised cases of unscrupulous European traders transporting toxic chemicals to poor countries finally led to a demand for an international accord. A decade on, Earth Report finds that world-wide, new compounds are posing new risks and there's still the problem of who is responsible for clearing up poisonous sites around the developing world.

## **REFUGEES**

### **Dignity (an Ace Communications Production)**

This film is a tribute to the resilience of the African Woman in the face of daunting problems caused by wars and civil strife in Africa. It looks at the variety of tragedies women face during flight, at the refugee camps and even when they finally return to their home countries. It is an array of problems, including rape, death of loved ones, hunger and other trauma common in crisis situations.

### **Alone We Are Nothing**

A travelling puppet show is helping promote conflict resolution in the refugee camps of Burundi.

## **Exodus**

How the influx of refugees from Rwanda overwhelmed Tanzania's resources: human and environmental.

## **Global Report - Fatma's Prayer**

The story of Fatma, a Sudanese refugee living in the outskirts of Ondurman, and her decision to return to her village.

## **SEAS/OCEANS/CORAL REEFS**

### **Coral Reefs**

This beautiful short film focuses on a pioneering research project undertaken in the Caribbean by the Smithsonian Institute. The project has contributed much to our understanding of reef ecosystems, and the role they play in providing future food supplies in the world.

## **TOURISM/RECREATION**

### **Pelicans On The Edge**

This Film brings the conflict between pelicans and tourism in Costa Rica

### **Thailand For Sale**

The Film illustrates devastating effects of the recent tourist boom in Thailand on local people and their environment.

## **VARIOUS**

### **Public Service Announcements**

A stunning series of short public service announcements confronting crucial health, education, gender and development issues.

### **Rhino String**

A programme focusing on the illegal trade of Rhino horn, endangering the rhino species.

## **WAR**

### **Vietnam After the Fire/War**

What were the environmental consequences of the Vietnam War, and how did the Vietnamese People set about rebuilding their country?

### **Blood for Oil (an Ace Communications Production)**

The people of Southern Sudan have waged a 45-year long guerilla war of liberation against the Khartoum Government. And now with the discovery of oil in the South, the intensity of military

bombardments by the Sudan Government has increased. A new dimension to the suffering of the people in Southern Sudan has emerged with the complicity of the international community in the genocide in Southern Sudan, as is manifested in its willingness to do business with the Khartoum Government in the wake of the recent oil discovery. The Kenyan legislators' visit to Southern Sudan was a mission to 'blow the whistle' to the world that rape, genocide and the subjugation of a people is now being perpetuated by the international community's participation in the business and trade of the 'Blood for Oil'.

### **Labunmedenu: The Land Of Vaduls**

In 1957 people were forcibly assimilated into the new Communist empire. This is the story of their plight.

### **Under The Blue Flag**

Made to mark the 50th Anniversary of the United Nations. This four-part series takes a hard look at the United Nations and some of its sister agencies, and asks what role a reformed UN might play in the future.

## **WOMEN**

### **Participatory Research With Women Farmers**

This Film shows how ICRISAT is working with women farmers in South India to preserve and promote the valuable working knowledge for the future.

### **Rising Above: Women of Vietnam**

Women fought alongside men during the long years of the Vietnamese war, but have they retained equal status in the years of peace? Director Heiny Srour explores what happened to four women who were heroines during the war.

### **Little by Little**

Focuses on reproductive health as the key factor in both the empowerment of women and sustainable development.

### **Welcome To Womanhood**

An update on the effect of the UNFPA 'Reach' project against female circumcision in Uganda, first featured in TVE's series 'Not the Numbers Game'.

### **Hands On: Do It Herself (women Entrepreneurs)**

Annie Lennox introduces five 'Hands On' stories about women gaining new economic and social status through inspiring entrepreneurship. Stories include the design and building of a solar-powered house in Oxford, UK; Maasai women in Kenya re-designing their traditional homes to suit a less nomadic lifestyle; the Tara recycling plant in New Delhi, India, which makes paper from recycled rag and paper waste; a co-operative cultivating, drying and marketing aromatic herbs and spices in Uruguay; and a workshop in Addis Ababa, Ethiopia, designing and manufacturing fuel efficient cooking stoves to replace the traditional smoky and inefficient ones.

### **A Healthy Start**

South African society is undergoing momentous changes - amongst these, the debate over a new national health policy. Sandra Herrington's film follows a group of women fighting to ensure that their needs and experience are taken into account.

### **Half The Sky**

Sun Shuyun's bewitching documentary tells the stories of four generations of women in one family, the Jiangs whose experiences mirror the dramatic changes in Chinese women's lives from Jian Shi, the 76 year-olds grandmother 'sold' at the age of 14 as a second wife of Yan Ming, her 24 year-old granddaughter who works in the Pierre Cardin boutique in Beijing.

### **Now They Call Me Doctor**

Schemes such as poultry farming and textile crafts can help provide women with employment, self-respect and independent income.

### **Hands On: Omnibus**

Hands on series of five minutes programmes designed to meet the demand from TVE viewers for more practical information about what individuals around the world are doing to save the environment. Part one of this Omnibus edition includes 16 inspiring stories from Nepal, Zimbabwe, Denmark, Mexico, Jamaica and the UK. Among the technologies featured, we see how sewage is turned into fertilizer; how safety caps can reduce deaths among small children; and how one community uses rubber tyres to stop landslides.

### **Women And The Environment**

Focuses on the vital partnership between women and the environment.

### **Women In Paradise**

The story of two groups of women, in the Maldives and Singrauli in India, and how development threatens their future.

### **Women At Work**

This Film reveals how growing trees gives women status, independence and an income.

### **Women In Paradise**

The story of two groups of women, in the Maldives and Singrauli in India, and how development threatens their future.

### **550 Million Strong**

Made for the 1992 Summit on the Economic Advancement of Rural Women, focuses on the role of women in rural development in the South